

Glass Music World

Franklin and Mozart Birthday Anniversary Edition

Spring 2006



The presentation of a 12 foot high cake in Philadelphia



Dr. Franklin's address to an assembly at the Benjamin Franklin Institute of Technology

What a Day for Ben in Philadelphia

– by Ralph Archbold –

What a day! Perhaps I should say what a year because it really started back in the beginning of November when we started doing the promotion for the exciting exhibit on Franklin's life, [Benjamin Franklin: In search of a better world](#). I am one of 15 members appointed by Congress and the President to oversee this celebration and since the opening of the exhibit was on Dec. 15, we started with the interviews early. If you have not already seen this exhibit, you will not want to miss it. There are items from private collections on public display for the first time. In some cases this will be your only chance to see them. The interactive portions of the display are geared to the young of any age and are most enjoyable. This exhibit travels to St. Louis, Houston, Denver, Atlanta and Paris.

With the grand round of opening events and parties for the exhibit completed, it was time to look to the actual birthday celebration. Those who love to confuse the public get into the Jan.6/17th calendar change, but we celebrate on the 17th using the current calendar. The birthday celebration started in Philadelphia with New Years Day and our Mummers Parade, which I led riding on a float. After numerous cakes and interviews leading up to the 17th

see PHILADELPHIA, page 8

Ben Franklin 300th Events in Boston/New England

This article describes events that featured GMI members Bill Meikle (Dr. Benjamin Franklin) and/or Vera Meyer in celebrating the 300th anniversary of Benjamin Franklin's birthday.

On January 17th, there was a Ben Franklin's 300th Birthday Bash at the Benjamin Franklin Institute of Technology (BFIT). BFIT owes its existence to Ben Franklin's bequest of 1000 pounds to the inhabitants of the Town of Boston to help educate technical apprentices. The Institute currently serves the City of Boston by preparing immigrants and Americans of disadvantaged backgrounds in the technical arts. The lobby of the Institute displays twelve murals by Charles Elliott Mills, each depicting an aspect of Franklin's life. The birthday celebration included remarks by Dr. Franklin (see picture), music of the 18th century, and finger foods. Contemporaries of Franklin greeted guests as they arrived and everyone celebrated with a large birthday cake (see picture).

see BOSTON, page 9

website: <http://www.glassmusicintl.org> • **egroup:** <http://groups.yahoo.com/group/glassmusic/>

– View This Newsletter in Color on Our Website –

PRESIDENTIAL NOTES



Since many of our members were involved in the recent celebrations of Benjamin Franklin's 300th birthday and of Wolfgang Amadeus Mozart's 250th birthday, this issue of GMW features those celebrations. I am aware that the list of GMI members who were involved in them includes Ralph Archbold, Bill and Barbara Meikle, Jean-Claude Chapuis, Vera Meyer, Cecilia Brauer, Carolinn Skyler, Dean Shostak, Alisa Nakashian-Holsberg, Roger Hall, Lynn Drye, and Thomas Bloch. There may well be others who were involved that I haven't been made aware of. I tried to include as much information on this subject as I was able to gather.

All GMI members will find their membership renewal forms inserted into their newsletters. These notices are being sent out a little late this year due to the amount of work involved in transferring the responsibility for Membership from Alisa Nakashian-Holsberg to Dean Shostak. We wish to thank all members for their past and present support of GMI. Membership dues are needed to offset the cost of printing and mailing these newsletters, and cover festival costs and other operational costs. Please review the membership categories and select the level that best suits your ability to contribute. Please complete this form and send it with your dues payment for 2006 to our new membership chair:

Dean Shostak
125 Spring Branch
Williamsburg, Virginia 23185

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Dues are annual and benevolent contributions are welcomed.

This issue also includes updated lists of GMI members' email addresses and websites. There have been many additions made to these lists since the last time they were published and new or changed entries are indicated by asterisks. These lists also are included in our website.

I received quite a number of messages of appreciation from members who thought that the last issue of GMW, which covered the Paris Festival and was in color, was outstanding. Unfortunately, we cannot afford to produce issues in color as a general rule, but we will do so for future festival issues. I already thanked Jonathan for his work on that issue in my last Presidential Notes column. At this time, I would also like to thank our printer, Starburst, for their cooperation and help in making that issue so successful.

I welcome new members Gaudry and Pauline Normand of Bonsecours, Quebec, Canada, whose email address is director@crystalsanctuary.com and website is <http://crystalsanctuary.com> and Anna and Arkadiusz Szafraniec of Kolbudy, Poland, whose email address is glassduo@glassduo.com and website is <http://www.glassduo.com>.

There has been a serious proposal to plan and organize the next Glass Music International Festival in June 2007 in France. It has been proposed by Alain Pacquier in Le Couvent (Sarrebouurg) and Patrick Kochersperger in Marbach Abbey (Colmar). It is being planned for 2 or 3 days in each place. There will be more information on this coming, first by email and then in the next issue of GMW. Alain Pacquier organized the Glass Music International Festival that was held in Sarrebouurg in 1991.

Glass Music International, Inc.

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Glass Music World

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GMI Happenings

– by Liz Mears –

It appears that from the number of items received for this column, the love and demand for glass music seems to be increasing. And, as **Cecilia Brauer** states, "Thanks to Franklin, it is going to be a busy, busy year".

Cecilia continues: A lot of things have been occurring in my life. First, I played the Armonica in nine performances of the "mad scene" in Lucia de Lammermoor at the Metropolitan Opera. On January 15th I performed for the Amherst Early Music Institute at St. Peters Church in Philadelphia. On the 20th of February, I presented my program at the National Archives in Washington, DC. In March I performed in the premiere of a new ballet, "Franklin Court Ballet", presented by the Pennsylvania Ballet at the Academy of Music in Philadelphia, and I also presented my Armonica program at the promotion of another new book about Franklin called, "Stealing God's Thunder", by Phillip Dray. That was held at the Magnet Theatre in Manhattan, and Roy Goodman of the American Philosophical Society came up from Philadelphia for the "party".

Tom and Diane Hession of G. Finkenbeiner, Inc. send the news that at G. Finkenbeiner, they are diligently working on scientific glassblowing products for the semi and superconductor industry, as well as, pharmaceutical companies. They have also been very busy making Glass Harmonicas, which are often sold before they are finished. In May, Gerhard Finkenbeiner will have been gone for seven years. Tom Hession has kept his promise to Gerhard, and to date, has manufactured 27 Glass Harmonicas! This number includes only new instruments, not reworks on existing Glass Harmonicas. Most recently they have manufactured instruments for The Discovery Channel (Sept. '04), the Sultan of OMAN (Nov. '05), Screenhouse Productions in the UK (Oct. '05), and Independence National Historical Park (Dec. '05). They are certain that Gerhard is "up there looking down at all the people enjoying his love of the Glass Harmonica".

While watching the Classic Arts Showcase on her TV, **Liz Brunelli** says she saw GMI member, **Evelyn Glennie** playing the marimba.

Thomas Bloch reports that he played the glass harmonica, the Cristal Baschet, and the Ondes Martenot in a French movie, which won an Oscar as the best documentary. It is entitled, "La Marche de L'Empereur" ("The March of the Penguins"). Sixteen million people have seen this movie around the world; however, due to American unions, an American composer was asked to rewrite the music. The result? It is possible to hear the original music composed by Emilie Simon with Thomas's instruments everywhere in the world except the United States.

"I continue playing the Cristal and voice's tole with musicians", writes **Cathy Tardieu**. She plays improvisational music with a quartet, has given a solo concert with the

Cristal, and plays classical music with flute. She also works with a dancer and with a man who tells stories. She enjoys her work and, in addition, teaches in the music school of Albi where her students also play the instruments of Mr. Baschet—very satisfying.

Although street performance has languished for lack of audience, we learn from **Peter Bennett**, "I still go out on Friday, Saturday, and Sunday nights to play in front of the St. Louis Cathedral on Jackson Square". To fill in the income gap, actor/magician, Harry Anderson has hired him to open every Tuesday for Magic Night at Oswald's Speak Easy, his night club on Decatur Street. In March he was part of a panel discussion on the effect of Katrina on the street entertainer community and has been mentioned in front page articles in the Los Angeles Times and the Washington Post.

And, hot off the press, **Peter** says he has finally tracked down a rumor that there is a glass music segment in an on-going Cirque du Soleil Show called "Corteo." World champion whistler Sean Lomax has been touring with the show for a year as "ringmaster" of the Cirque and in one segment is prevailed upon to concertize with his astonishing pursed-lip whistling. He is accompanied by orchestra members including two playing on a table full of rim-rubbed goblets and others playing large tapped glass bowls. It is a very beautiful marriage of two unique and fascinating art forms. Archived footage of the four-minute segment may be seen at: http://netforever.org/Whistling_Video/Corteo.rm for a "Real Player" video or http://netforever.org/Whistling_Video/Corteo.wmv for the "Windows Media Player" version.

Dean Shostak returned to Paris in late January where he received his Baschet Cristal instrument. While there, he met with **Jean-Claude Chapuis** and also took some lessons from **Michel Deneuve** on the instrument.

On December 9, 2005, **Carolinn Skyler** appeared in a Kimmel Center Presents production call "Colonial Christmas". The founder of Philadelphia's chamber orchestra conducted members of the Philadelphia Chamber Orchestra, choristers and soloists. They performed for school children and for the public at large. The string players, especially, were fascinated by the largest Glass Armonica in the world. Carolinn arranged and performed music from 18th century scores. In January, she played with one of the city's premier ensembles, Philomel Baroque; there will be future broadcasts of that program.

After recovering from surgery for uterine cancer (good news, no follow up treatment necessary), **Liz Mears** has returned to creating in her studio. She will be a demonstration presenter at the annual Glass Art Society Conference held in St. Louis, Missouri, June 15-17 where fellow GMI member **Sally Prasch** will also be in attendance.

Celebrating Franklin with Concerts at the University of New Hampshire and Franklin (MA) High School

– by Professor Christopher R. Kies –

On the 7th and 8th of April, 2006, The University of New Hampshire Music Department and music students and teachers from Franklin High School in Franklin, MA, collaborated in producing two concerts (first in Franklin and then in Durham, N.H.) celebrating the tercentenary of Benjamin Franklin's birth year. The first half of each concert began with performances by the UNH Chamber Singers, conducted by Dr. William Kempster, and they sang works by William Billings, an American contemporary of Franklin's, Pierre de la Rue, Joseph Haydn and others. The concerts continued with a lecture and performances by Alisa Nakashian-Holsberg, Treasurer of Glass Music International. Her lecture was entitled "Ben Franklin's Glass Armonica, *From Invention to Revival*". Ms. Nakashian-Holsberg then performed solo works by Mozart and Schultz as well as two Scottish folk songs, and she was joined by UNH students in performances of a Chorale by J.S. Bach, *Ave Maria* by Bach-Gounod, and a French folk song, *Auprés de ma Blonde*.

The Concerts concluded with the premiere performances of *Franklin Portrait (2006)* by University of New Hampshire Professor, Christopher Kies. *Franklin Portrait* is a ten movement work scored for narrator, wind ensemble, string orchestra, and double chorus. In the performances, 130 student musicians from Franklin High School were joined

by 45 singers and instrumentalists from UNH. The conducting duties of this relatively large ensemble were shared by Leighanne Cullen, Band and Orchestra Director at F.H.S., Amanda Hammond, Choral Director at F.H.S., and Professor William Kempster, Director of Choral Activities at UNH. Professor Kies was inspired to compose a work for this group of performers in recognition of his many friends and former UNH students who either hail from Franklin, MA, or are currently teaching in the Franklin public schools or both!

Nearly half of *Franklin Portrait* consists of the narration of various of Franklin's more humorous texts, including One Piles a Fidler, Letter of the Drum, A Drinker's Dictionary, On Censure or Backbiting, Dialogue Between the Gout and Mr. Franklin, and quotes from Poor Richard's Almanack. The narration was given by John-Michael Albert of the UNH Music Department.

The audiences, especially in Franklin, MA, whose citizens are understandably proud that their town was the first in America to name itself after Ben Franklin in 1778, received both concerts enthusiastically. The concerts were sponsored by the UNH Vice President of Research and Public Service, the Dean of the College of Liberal Arts of UNH, and the music departments of UNH and Franklin High School.

Celebrating Franklin and Mozart All Around the World

– by Thomas Bloch –

Here are some concerts that celebrate together the Mozart (250th anniversary) and Franklin (300th anniversary).

Thomas Bloch has about 150 concerts this year, all around the world. Of course, there is a lot of Mozart's *Adagio and Rondo K.617* to play. One major project is several concerts in Paris at the Theatre des Champs Elysees, salle Gaveau, salle Cortot, and at the Opera House where I will play in the Opera *Lucia di Lammermoor* with soprano Natalie Dessay. I will also premiere "Wheeps and ghosts" in Reykjavik, Iceland. This is a new work composed for me by the Norwegian composer Jan-Erik Mikalsen. He composed this for glass harmonica and string quartet.

Then I will perform at the Pablo Casals Festival in Prades (one of the oldest chamber music festivals in France) and will play a new work by an Israeli composer (not known yet) for the opening of the Tel Aviv Festival in Israel this summer. concert in Kuhmo Festival (Finland), Tallin (Estonia), Riga (Lettonia), Los Angeles (from the middle of April until the middle of June - 60 performances of "The Black Rider" by Tom Waits and Bob Wilson), Valencia (Spain - a new work

for glass harmonica and orchestra by Gregory Fritze, Chair of Composition Berklee College of Music with whom Vera Meyer worked a few years ago in Boston), Bruges (with Il Gardinello baroque ensemble), Liege (with Philharmonic Orchestra), Brussels, and Hamburg.

Also, I have a tour in Spain with flutist Marc Grauwels and Salzburger Solisten, Marseille, Genova, Nice, Colmar and several other places in duet with Jacques Dupriez, violin-barytone and viola, and sometimes Michel Deneuve (cristal Baschet) will join us. Then in Angers with Jean-Pierre Leguay, organist of Paris Notre Dame cathedral, Stresa, Basel, Bratislava, Geneva, and Tokyo.

I will also be on tour with the Lille National Orchestra, in La Roche Guyon (France) in Mrs de la Rochefoucauld's castle. Mrs. de la Rochefoucauld's ancestor was a friend of Ben Franklin and he spent time at that castle. This concert is for the Franklin 300th Committee from the U.S. who will be coming to visit her this summer. I will also have many other projects (concerts, movie music recordings, and song recordings with various artists) this year.

Cecilia Brauer's Birthday Tribute to Ben Franklin

from excerpts from messages from Cecilia

On 2 January 2006, Cecilia wrote:

I arranged a "Ben Franklin Tribute" for January 15th at 3pm at The Curtis Institute of Music in Philadelphia where I studied the piano. Besides my program, the students will be presenting songs about Franklin that I discovered at the Lincoln Center Library. Ben Franklin, AKA Ralph Archbold, has kindly accepted to be present to receive a "Birthday Greeting in the style of Mozart". The Quartet will be performed by the students. 2006 happens not only to be Franklin's 300th birthday but it is also Mozart's 250th birthday so it is a double celebration.

And on 18 January, she wrote:

I did the Ben Franklin Tribute at Curtis this past Sunday and it was a huge success. The Philadelphia Inquirer covered it. Monday morning, I got the shock of a lifetime. There I was, a three column wide color picture of me playing the Armonica on the front page, - plus a very long and interesting story. If you want to see it, go to the Philadelphia Inquirer website....then "recent news" and search for Cecilia Gniewek Brauer. I used my maiden name as that is who I was when I attended Curtis years ago. I am still on "cloud nine" but my son tells me that I must eventually land.



Cecilia Brauer Playing at the Curtis Institute of Music

This picture above is the one that appeared on the front page of the Philadelphia Inquirer. We wish to credit the Inquirer photographer, Akira Suwa, and thank Susan DiLanni, Manager of New Business Development for the Philadelphia Inquirer and Daily News for sending us the picture. Cecilia kindly offered to pay for the .jpg file to save GMI money.

Celebrating Benjamin Franklin and Mozart in Massachusetts

– by Roger Hall –

This year marks the 300th anniversary of the birth of Benjamin Franklin in Boston on 17 January 1706, and the 250th anniversary of Wolfgang Amadeus Mozart in Salzburg, Austria on 27 January 1756. Both these world-reknowned creators were born in the same month fifty Years apart. While it isn't known if Franklin ever met Mozart, their paths have crossed in Boston in the 20th century through music.

Roger Hall, a music preservationist and composer, has researched and written about Franklin's invention of a glass instrument he called "the armonica". Hall has also listed first performances of Mozart's music in Boston and Stoughton. In addition, he has also arranged a piece by Mozart to be played on Franklin's glass instrument. All this information is included on the American Music Preservation website: www.americanmusicpreservation.com/mamusic.htm.

Roger has recently compiled another musical work based on the writings of Benjamin Franklin, including some of his song lyrics. The previous work (Op. 30a) was written in 2000 in memory of Gerhard Finkenbeiner. The new work (Op. 30b) is titled "Benjamin Franklin's Armonica." It can be

viewed at this web link: Pine Tree Music – <http://hometown.aol.com/musbuff/page18.htm>.

Hall is a specialist in New England music of the past and has devoted many years researching it. He has prepared music collections and recordings of rare music by past New England composers such as Dudley Buck, George W. Chadwick, Charles Ives, and the neglected Stoughton composer, Edwin A. Jones. He was also the historian and a former music director of the Old Stoughton Musical Society, America's oldest choral society, founded during the time of Franklin and Mozart.

Because of this extensive music preservation work, Hall has been notified of his listing in the new 2006 edition of *Who's Who in the World*, by the same company that publishes *Who's Who in America*. Biographical information about him may be found at: www.americanmusicpreservation.com/biography.htm.

For more information, contact Roger Hall at: 781-344-6954; e-mail: PinetreeMusic@aol.com

MESMERIC MOZART

A Parallel Portrait of Dr. Franz Anton Mesmer,
Wolfgang Amadeus Mozart
& Maria Theresa Von Paradis

Written by
Harry Clark

CAST

Maria Theresa von Paradis
[1759-1824]
&
Dr. Franz Anton Mesmer
[1733-1815]

In January of 1777, Maria Theresa von Paradis, age 18, was brought by her father to the Viennese clinic of Dr. Franz Anton Mesmer, age 44, for medical examination and possible treatment for her blindness. Dr. Mesmer determined that the lack of sight was not medical but 'blindness dictated by the unconscious.'

Mesmer, equally reviled and revered for his groundbreaking treatment of illness via his discovery - 'animal magnetism', saw the potential cure of von Paradis as the ultimate vindication of his method.

Binding the two together, beyond the doctor/patient relationship, was their adoration of Wolfgang Amadeus Mozart.

Mesmer, an ardent amateur cellist and glassharmonica player, befriended the Mozart family early on. The premiere performance of the 12 year old's opera - Mozart's Bastien und Bastienne - took place in the elaborate outdoor theater of Mesmer's home, Landstrasse on the Danube. Paradis, a child prodigy on piano, met the young Mozart on one of his journeys from his native Salzburg to Vienna, and the two played four-hands together. Subsequently, Mozart dedicated a Piano Concerto for her use during Maria Theresa's extensive three year tour of Europe and England.

This play, combining the passions of both for Mozart, the revolutionary treatment of von Paradis, and the quite amazing twist and turns of the subsequent lives of Mesmer and Paradis following six months in 1777, attempts to do justice to the untold story of Maria Theresa, and to separate Mesmer - man from myth.

MUSIC

Wolfgang Amadeus Mozart
[1756-1791]

Maria Theresa von Paradis
[1759-1824]

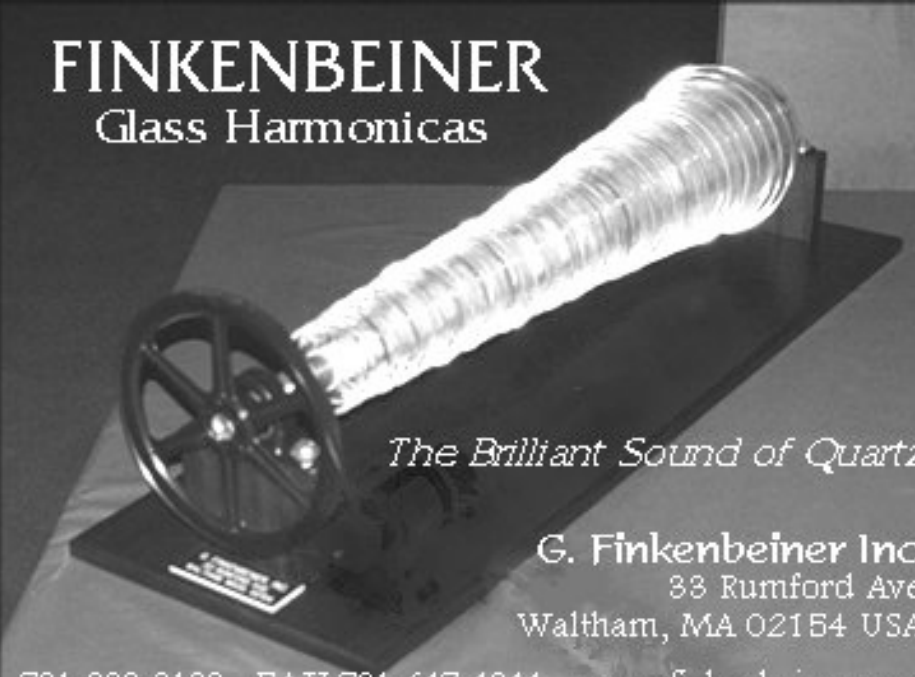
A few thoughts on the creation of Mesmeric Mozart...
by Harry Clark

For the past seven years I have been creating Parallel Portraits - a fusion of theater and classical music. As a performing cellist for many years I noticed that our audiences were certainly not getting any younger, and I had the sneaking suspicion that much of the problem was not the music but the presentation. The days of two-hour programs with little to no interaction with the audience seemed to me to be sterile and counterproductive. With the many ways people can experience music today outside the concert hall artists need to create compelling programs to bring folks into our chamber. The Parallel Portraits have proven to be one such way. With the Portraits numbering near 40 and the wonderful cast of actors including such luminaries as Lynn Redgrave, Harvey Fierstein, Elke Sommer, Hayley Mills, to name a few, the format has brought many new listeners to our performances and increased pleasure for those who have a knowledge of classical music but want more context.

Anyway, in my research on Mozart both Marie von Paradis and Anton Mesmer popped up with frequency. Added to this was Mesmer's use of the glass harmonica in treatments and Mozart's fascination with the instrument in his final years - this was too good to pass up and I began work on the story. Dr. Mesmer kept meticulous notes on his treatment of Marie and since Marie was a child prodigy and a favorite of Queen Marie Antoinette, there are many reports of her performances and early life, too.

What I most enjoy in this work is the weaving of Mozart's music and a few of Paradis's simple but moving songs throughout the text. Both Mesmer and Paradis knew the Mozart family well - Mesmer introduced Wolfie to the glass harmonica, Wolfie composed a special piano concerto for Marie's three year tour of Europe. Poignant, the climax of the work is the performance of Mozart's Adagio for glass harmonica.

The first performance was given in Hartford, CT at the Wadsworth Atheneum in 2002 with the husband and wife team of Ron Leibman and Jessica Walters. Alisa Nakashian-Holsberg was our glass harmonicist, Sanda Schuldman pianist & Priscilla Gale our soprano.



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— **PHILADELPHIA** from page 1 —

it had finally arrived. Everyone wanted me for the 17th and at the final count I had turned down 11 requests. Good Morning America actually called the afternoon before to see if I would come to New York to appear on their show the next morning. Yea. Sure! I told them anyone they could get at this late date would have to be pretty bad not to be booked for the big day.

Since I was scheduled to do Fox TV at 5:45 AM, I got to bed at 9 only to be awakened at 1 AM by KABC radio in Los Angeles. They wanted me to do a live interview show. We were on for an hour and since it was already 2 AM I never got back to sleep.

The schedule went as follows:

5:45 Fox News Interview.

6:30 CBS 3 News interview.

7:00 Breakfast at the National Constitution Center.

8:00 Rehearsal for the morning party.

8:00 to 9:30 Interviews with ABC, CBS local, the Early Show (CBS), CN8 and several other media groups I didn't even bother to identify.

10:00 The Big Birthday Tribute to Ben. A 12 foot high cake with 300 electric candles was lit by 300 people representing different areas of Ben's life while I watched and then from a platform I blew out the candles while they sang the usual song. Throughout the morning we had been entertained by a choral group and Dean Shostak on the Armonica.

11:00 The big parade which we have every year left the Philosophical Society and went to the grave at 5th and Arch. I made an appearance there and another round of interviews.

Noon: Our traditional Franklin luncheon at the Downtown Club had about 400 people honoring Claude-Ann Lopez with the Franklin bowl we present each year. Carolinn Skyler entertained on the armonica and the attendees loved her.

2:30 We had a special Friends of Franklin celebration in front of the "Franklin's Ghost" exhibit at The Lights of Liberty Show.

3:30 A small group of historians at a local restaurant.

4:30 Kick off an evening for 800 Germantown Friends where Walter Isaacson spoke.

5:30 The BIG event. A wonderful dinner at the Franklin Institute at the foot of Ben's statue in the Franklin Memorial with special invited guests. They were treated to the "Music of the Angels" as Carolinn Skyler welcomed them to the grand event. Wonderful food, good company, beautiful music, a special ballet performance and toasts to Ben throughout the evening. The finale was a short presentation by me in the Franklin character triggering fireworks, lasers and MORE CAKE.

Altogether I sampled 6 cakes, did an endless parade of interviews, posed for countless photographs and finally retired for the evening at 1 AM. A really packed day of tribute to Ben.



Dean Shostak with Melina Murphy, CBS Early Show Reporter



Ben with Abby Shostak, Age 6

— **MOZART** from page 7 —

I revised the script after this performance and we had the extraordinary good fortune to have the father and daughter team, Efrem and Stephanie Zimbalist, perform the work on Sunday, January 29, 2006 – two days after Mozart's 250th birthday.

Sanda Schuldmann was our pianist, Jennifer Nagy our soprano, and Lynn Drye performed wonderfully not only the Mozart Adagio, but the accompaniment to one of Marie von Paradis's songs. Lynn also gave a fine pre-concert chat for our standing room only crowd and they were greatly appreciative to learn more of the history of this remarkable instrument and to see it demonstrated. The fact that Benjamin Franklin had just had his 300th birthday gave added significance to the afternoon's festivities.

Harry Clark is a founder of Chamber Music PLUS. The organization has a history of some 600 concerts featuring over 2,500 works. Chamber Music PLUS' Parallel Portraits Series is a fusion of theater and classical music and stands as an example of the novel approach to arts presentation in the 21st century. Harry Clark researches historical documents, letters, memoirs and newspapers, as well as recollections, to fashion biographical portraits that renowned actors bring to life, illuminated by live chamber music. As Artistic Director of Chamber Music PLUS, Harry Clark has led the organization to regional and national renown.

Jean-Claude Chapuis Featured on CBS Sunday Morning

A movie featuring the story of Jean-Claude Chapuis was broadcast on 15 January on CBS Sunday morning from 9:00 to 10:30 am both eastern and pacific times throughout most of the U.S. It was broadcast on the day that marked the 200th anniversary of Benjamin Franklin's birth. David Turcarno, who produced the movie, gave Jean-Claude a CD of the program. As of the 26th of January, Jean-Claude had received about 40 emails from the states from people who had watched the program.

The movie was based on the material which appears on Jean-Claude's website, <http://www.glassmusic.org> which covers the history of glass music; his biography including his roles as musician, composer, researcher, historian, author, and manufacturer of a wide variety of glass instruments; and his group *TransparencieS* and their repertoire, concerts, demonstrations, festivals, and events.

— **BOSTON** from page 1 —



The Cake Table at B.F.I.T.

On the weekend of January 13th through 15th, there was a celebration of the 300th birthday of Ben Franklin at the Museum of Science in Boston. On Friday, January 13, visitors toasted Franklin with a special birthday drink at the Science Street Café – the Key and Kite, a fruity rum punch that was developed in honor of Franklin's 300th. Then on Saturday, January 14, visitors took in Ben Franklin-themed presentations at the Theater of Electricity, including the famous kite and key lightning demonstration. Closing out the weekend on Sunday, January 15, Ben Franklin (played by Bill Meikle) was at the Museum of Science, welcoming visitors for the day, while Vera Meyer presented a special musical performance on the glass armonica, the instrument that Ben Franklin invented back in 1761!

"Franklin Alive!" an interactive theatre presentation by Emmy winner Bill Meikle as Ben Franklin was performed in different locations in New England during the past few months. In these presentations, audiences can question Franklin about any aspect of his life. On December 2nd and 3rd, Franklin visited Nantucket, the birthplace of this mother, Abiah Folger. On January 14th, he was at the Franklin Public Library in the first town in the U.S. named after him. On February 5th, he was at the Wellesley Free Library where the program was co-sponsored by the Wellesley Historical Society, Dover Historical Society, and the Friends of the Wellesley Free Library. And on March 29th, "Franklin Alive!" appeared at the Bruce Museum of Arts and Science in Greenwich, Connecticut, as a dinner theatre presentation.

On March 19th, Vera Meyer performed at the Bruce Museum of Arts and Science presenting a program of eighteenth century music on the glass armonica.

Editor's Note: The information and pictures used for this article comes from <http://www.benfranklinboston.com>. I thank Ted Kochanski and the Benjamin Franklin Institute of Technology for giving me permission to use information and pictures found on this website.

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Revised Glass Music International Member Website Listing

Ralph Archbold*	http://www.ben1776.com
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Thomas Bloch	http://www.chez.com/thomasbloch
Cecilia Brauer	http://www.gigmasters.com/armonica/index.asp
Jean-Claude Chapuis*	http://www.glassmusic.org
Michel Deneuve*	http://www.micheldeneuve.com
Jim Doble	http://www.tidewater.net/~xylojim/
Lynn Drye	http://www.glassvirtuoso.com
Ingeborg Emge*	http://www.glasharfe.ch
Brien Engel	http://www.glasssharp.org
G. Finkenbeiner, Inc.	http://www.finkenbeiner.com
Glass Orchestra (of Canada)	http://www.vex.net/GlassO
Evelyn Glennie	http://www.evelyn.co.uk
Roger Hall	http://www.americanmusicpreservation.com/mamusic.htm
Martin Hilmer	http://www.glasmusik.com/mh.htm
Clemens Hofinger	http://www.glasharfe.de
Bruno Kliegl*	http://www.glasharmonika.org
Elizabeth Mears	http://www.windyhillglassworks.com
Vera Meyer*	http://geocities.com/vmeyerz/glassmusic
Alisa Nakashian-Holsberg*	http://www.crystalisa.com
Gaudry and Pauline Normand*	http://www.crystalsanctuary.com
Sally Prasch*	http://www.praschglass.com
Sascha Reckert*	http://www.sinfonia-di-vetro.de
Dean Shostak	http://www.glassmusic.com
Ingeborg Stein*	http://www.ingeborgstein.de
Anna and Arkadiusz Szafranec*	http://www.glassduo.com
William Wilde Zeitler	http://www.glassarmonica.com
Yatri Kathryn Taussig	http://www.crystalmusic.com

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