

GLASS MUSIC W • O • R • L • D

Nominees for GMI Officers

The GMI Nominating Committee has received the following Slate of Officers to be elected at the GMI Business Meeting, April 28, 2000

PRESIDENT: Carlton Davenport has been a glass music enthusiast since the late 80s. He is currently retired from Digital Equipment Company and has been studying jazz piano in the central Massachusetts area. He and his wife June have been involved in ballroom dancing for the past 12 years. Carlton has a B.A. in Psychology from Bowdoin College, ME, a B.S. in Electrical Engineering from Newark College of Engineering, NJ, and an M.B.A. from Boston University. His working career was in Engineering Management for 36 years, with expertise in Quality Management. Carlton's corporate level responsibilities afforded him the opportunity to travel and coordinate activities on an international basis. Along with music and dancing, he and his wife especially enjoy grandparenting, gardening, and traveling in Europe for about a month each year.

VICE-PRESIDENT*: Elizabeth Glancy Brunelli was a former resident of the town of Franklin, MA for over forty years before moving to the Boston Harbor area after the death of her husband ten years ago. She was educated at the Mary Brooks School in Boston and has an extensive business background in many areas, retiring from M.I.T. in 1975. She served as Historical

Commissioner while in Franklin (doing extensive research on Ben Franklin) and has been involved with glass music since 1982. Liz has served as GMI Membership Chairman and editor of Glass Music World, and is currently coordinating her second GMI Glass Music Festival. Although she is active in several music and history organizations in her community, her sons and her growing family are her first priority.

SECRETARY: Roy E. Goodman has been affiliated with the American Philosophical Society in Philadelphia, where he is currently Curator of Printed Material, for over twenty-five years. He has a B.A. from Penn State in history with a minor in philosophy, a M.S. in library and information science from Drexel, and a M.A. in American civilization from the University of Pennsylvania. Roy speaks Spanish, French and German, and has conducted several academic workshops in these languages. He is very active in preserving the history and arts in the city of Philadelphia and assisted in organizing the Historic Neighborhood Consortium Concert Series. Roy has authored many historical articles, particularly about Philadelphia, and did a ten-part series on Ben Franklin for the Philadelphia Inquirer. Roy and his wife

please see *NOMINEES*, page 7



PRESIDENTIAL NOTES

Dear GMI membership:

Festival time is just around the corner! We have an exciting schedule of events (updated in this issue) to enjoy. In addition to all the wonderful musicians already slated to perform, Clemens Hoffinger – an exceptional glass harpist from Zoest, Germany – will now be joining us, and recently Jamey Turner has enthusiastically agreed to perform on Thursday, April 27th.

Our registrations are building up, but we still need to hear from you right away if you are planning to attend. Please send your registration in!

We continue to celebrate the life of Gerhard Finkenbeiner in this issue with more tributes.

As we'll be electing new officers in Philadelphia, I would like to take this opportunity to thank you all for giving me the chance to serve GMI as president. It has been a great pleasure and honor to meet so many kindred spirits, and to encourage our community.

I look forward to seeing you in Philadelphia!

TRIBUTES TO GERHARD FINKENBEINER

Liz Brunelli

I remember Gerhard as a new shining light in the field of music when he reopened the doors to another of Ben Franklin's inventions with his reincarnation of the 'glass harmonica.' At the time I was a Historical Commissioner for the Town of Franklin, MA (the first community in the world to be named in honor of Dr. Franklin) and doing special research on the life of Franklin. Thus, Gerhard and I met in 1982. At that time he accepted my invitation to perform on his glass harmonica at a celebration of the Franklin Library's new Mini-Museum opening. We have been friends since that occasion.

I feel privileged to have known Gerhard in the sharing of many adventures with him in the everlasting world of 'glass music.' May his memory continue as one of the legends of his beloved 'glass harmonica.' The words of another best express my memories of him.

HIGH FLIGHT

*Oh, I have slipped the surly bonds of earth
and Danced the skies on laughter-silvered wings;
Sunward I've climbed, and joined the tumbling mirth
Of sun split clouds--and done a hundred things
You have not dreamed of--wheeled and soared and swung
High in the sunlit silence. Hov'ring there,
I've chased the shouting wind along, and flung
My eager craft through footless balls of air
Up, up the long, delirious, burning blue
I've topped the windswept heights with easy grace
Where never lark, or even eagle flew,
And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.*

*Author: John Gillespie Magee, Jr.
(a young U.S.A. pilot killed in World War II)*

Evelyn Glennie

I write purely to express my deepest condolences on the death of Gerhard Finkenbeiner. Gerhard was a truly unique and rare human being who really knew how to communicate through his wonderful smile and immaculate instruments. People the world over will continue to recognise these qualities as they receive such pleasure from Gerhard's instruments.

It is always a difficult time when someone close is lost, my thoughts are with Gerhard's family, friends and extended family worldwide at this time. May god bless him and keep him alive in the hearts and minds of all that were in contact with him.

NOMINEES, from page 1

Sherry, an artist, live in Philly. Travel is one of their hobbies through which they frequently visit Continental Europe.

TREASURER*: Norman L. Rehme has many diverse interests and glass music is one of them. He built his own instrument (glass harp) and has performed all over the world. Like so many, he was captivated by the sound and the sheer magic that could be created by rubbing glasses with wet fingers. Norman was one of the founders of Glass Music International and has served as its president and now as its treasurer. He has a business background and is a trust officer with the First National Bank. He and his wife Carol live in Loveland, CO at the foot of the Rocky Mountains. Norman is also an award-winning photographer.

MEMBER-AT-LARGE*: Thomas Bloch is a professional international musician of many talents. His compositions have received first prize for best music at various international music festivals including his home town of Colmar, France. He has sponsored glass music composition competitions during the past several years and has more than twenty recordings to his credit. He received his music education at the Paris Conservatoire and a Masters in Musicology at the University of Strausbourg. Thomas has served as an ambassador for GMI during his past term of office and has asked to host the next GMI festival in Paris and Colmar, France in the year 2003. He and his new wife Christine live in Neuilly, France.

* denotes re-election

GLASS MUSIC INTERNATIONAL, INC.
GLASS MUSIC FESTIVAL 2000

APRIL 27-30, 2000

THURSDAY, APRIL 27, 2000

- 10:00 a.m.** REGISTRATION at the
Westin Philadelphia Hotel
17th & Chestnut St.
- 2:00 p.m.** GLASS INSTRUMENTS:
THE ASPECTS OF TUNING,
Westin Hotel, 2nd Floor
Panel Discussion: Brien Engel,
Alisa Nakashian-Holsberg, Tim Nickerson
Moderator: William Zeitler
- 3:00 p.m.** Glass Music Recital by
Jamey Turner
- 4:00 p.m.** AFTERNOON TEA in the
Westin Lounge
- 7:00 p.m.** CHAMPAGNE RECEPTION,
Georgian Room at the
Westin Hotel
- 8:00 p.m.** GMI MUSICAL PRELUDE
Welcome by Ralph Archbold as
Dr. Benjamin Franklin
Alisa Nakashian-Holsberg, Glass Harmonica
Mikio Kozuka, Glass Harmonica
Liselotte Behrendt, Glass Harp

FRIDAY, APRIL 28, 2000

- 8:30 a.m.** CONTINENTAL BREAKFAST
Westin Hotel, 2nd Floor Meeting Room
- 9:30 a.m.** GMI BUSINESS MEETING
GMI President Brien Engel presiding.
Old Business: GMI Website.
New Business: Nominating Committee,
Election of Officers, Festival 2003
- 1:30 p.m.** AMERICAN PHILOSOPHICAL SOCIETY,
105 S. 5th St.
Roy Goodman, Curator of Printed Materials, Host
- GMI MUSIC RECITAL
Kathryn Yatri Taussig, Glass Harmonica
Paul Meisser, Glass Harp
Dean Shostak, Glass Harmonica

5:30 p.m.

CHRIST CHURCH, 20 N. American St.
(2nd & Market Streets)
Welcome by Carlton Davenport,
Prayer by Rev. Timothy Saffon, Presentation of
Honors & Awards

GMI MUSIC CONCERT
Bob & Mary Bray, Glass
Harmonica & Voice Duo
Brien Engel, Glass Harp
Carolinn Skyler, Glass Harmonica
acc. William Zeitler, Organ

SATURDAY, APRIL 29, 2000

- 9:30 a.m.** FRANKLIN INSTITUTE,
20th & Ben Franklin Pkwy
Tour of Benjamin Franklin Exhibit
- 10:45 a.m.** GMI PROGRAM in Musser Theater
Elizabeth Mears, Glassblower
"Visual Art of Glass Music"
Ann Stuart & Jonathan Stuart-Moore,
Glass Harp Duo
William Zeitler, Glass Harmonica
- 1:00 p.m.** FRANKLIN COURT MUSEUM
313 Walnut Street
- GLASS MUSIC RECITAL
Cecilia Brauer, Glass Harmonica
- 2:00 p.m.** TOUR OF BEN'S PLACE
- 3:00 p.m.** FRANKLIN COURT MUSEUM
Glass Music Recital by Clemens Hoffinger
- 7:00 p.m.** LIBERTY BELLE RIVERBOAT CRUISE
(optional)
Boat Ride on the Delaware River with Dinner,
Show & Dancing
Peter Bennett, Glass Harp
- 11:00 p.m.** Return to Penn's Landing

please see SCHEDULE, page 7

The Instrument

“BASCHET CRISTAL”

invented by Francois and Bernard Baschet

The musician dips his fingers into a bowl hanging under the keyboard. The wet fingers stroke the glass rods. The water works like the rosin of a classical violin bow.

The acoustical principle of the instrument is the creation of the sound inside heavy metal pieces, contrary to normal instruments that are as light as possible.

The sound is created by the vibration of tuned metal bars (the glass makes no sound. It works like bows).

These bars are anchored onto a heavy plate, collecting the vibrations. Vibrations are funneled towards acoustical amplifiers (wound radiators), made out of a stainless steel sheet folded by hand by the sculptors Baschet and two fibreglass cones. These cones amplify the sound and add harmonics (overtones) and echo.

NO ELECTRIC, NO ELECTRONIC DEVICES ARE INVOLVED.



*Michel Deneuve
plays the Baschet
Cristal*

GMI HAPPENINGS

by Liz Brunelli

Always great to receive the **Rehme** Journal from Loveland, CO with an overview of the family's yearly activities! As you may know, **Norm** (a master glass harpist) is a founder and first president of GMI and now the **GMI Treasurer**. Father of the clan, Norm has again won a merit award for his photography print, "*Courtyard Dawning*." His wife **Carol**, a writer and storyteller, recently won both of the coveted Loveland Valentine Contests – a life-time goal! Carol's poem will be used for the Official Year 2000 Valentine. Daughter **Katrina** was married in August and she and her husband are continuing studies at BYU. Her sister **Kayla** (also at BYU) has switched majors from music to latin and the classics. Son **Koy** is finishing high school and is a National Merit Scholarship semi-finalist and his brother **Kyle** has recovered "nicely" from his serious injury incurred in Los Angeles over a year ago. He and his fiancée are planning a June wedding.

Word received from **Thomas Bloch, Paris, France** reports that he performed in the famous Versailles castle the first of December. Then, on the 23rd, he was a guest of the Japan Airlines at their VIP evening in Tokyo, Japan, performing on his glass harmonica.

Also from Paris, GMI member **Franck Vasseur** sent a fax wishing everyone a Happy New Year." In between, yours truly, sent a fax to member **Mikio Kozuka**, Yokohama City, at the stroke of midnight in Japan, 1999/2000 wishing him and his family --how does one write Happy New Year in Japanese???

Cecelia Brauer, Merrick, NY sends "greetings to GMI" and a news release from WHY-TV12, Philly, publicizing the film "*A Song for the City*." Composers were commissioned to compose a piece for a certain time of day and location to be used in the film. "*In the Early Light*" was specifically created for the glass harmonica. GMI's own Cecelia Brauer of the Met Orchestra was chosen by composer Tina Davidson to perform for the recording.

Paul Meisser, new member from Grusch, Switzerland, will be performing at the GMI Festival

in Philadelphia this coming April. GMI member **Liselotte Behrendt**, Germany, will also be performing on her glass harp at the festival in Philadelphia. It was she who persuaded him to contact the GMI Boston office for more details. Welcome aboard Paul!

Long-time GMI member **Sally Prash**, Montague, MA is a professional glassblower and also a member of the Glass Art Society. Along with two other colleagues, she will be participating in the program for the GAS 30th Annual Conference entitled "*Bridge the Future*." It is being held in Brooklyn, NY, June 8-11, 2000 and hosted by Urban Glass and Long Island University. Sally is involved in a pro-conference workshop "The Lampwork/Neon/Blowing Connection" on June 17th sponsored by Urban Glass. For further details, contact Beth Lipman, Education Director, 718-625-3685 ext. 237.

News from Seattle, WA: GMI member **Bill Zeitler** has been busy doing great things during the months of November and December of the old millennium. On November 19th, the first performance of his newly commissioned tone poem "*Beyond the Frontier of the Unknown*" was presented. The piece was commissioned by the 'Orchestra Seattle' and written for glass harmonica and orchestra. The premiere was held in the prestigious Benaroya Hall in Seattle.

Glass Music International, Inc.

President – Brien Engel

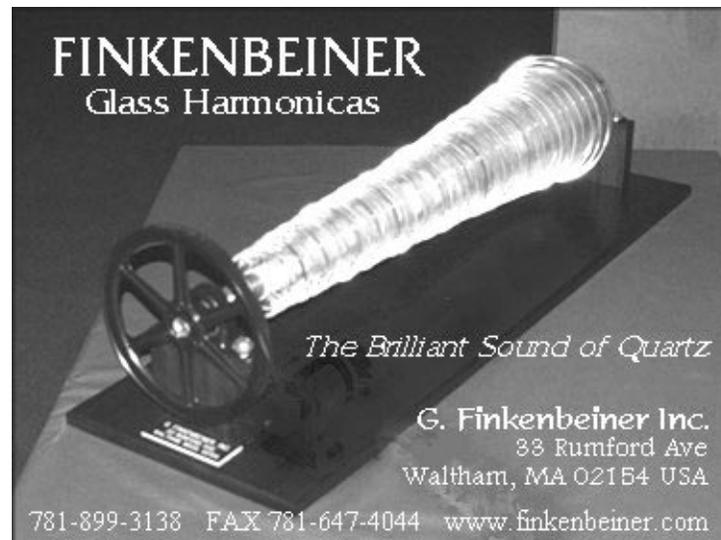
Vice President – Liz Brunelli

Secretary – Lynn Drye

Treasurer – Norman Rehme

Member-at-Large – Thomas Bloch

Membership – Liz Brunelli



The family of Gerhard Finkenbeiner, and the staff of G. Finkenbeiner, Inc., Waltham, MA wish to thank all GMI members, families, friends, colleagues, and clients of GFI, who in any way expressed their understanding and sympathies during the past ten months since the tragic disappearance of Gerhard and his plane. He will always be greatly missed by all who knew him.

As stated previously, G. Finkenbeiner, Inc. is continuing its production of Finkenbeiner Glass Harmonicas. Tim Nickerson, who completed his apprenticeship under Gerhard Finkenbeiner, is responsible for overseeing the production and repair of the company's glass harmonicas.

SCHEDULE, *from page 3*

SUNDAY, APRIL 30, 2000

- 10:00 a.m.** PHILADELPHIA MUSEUM OF ART,
26TH & Ben Franklin Pkwy.
Tour of Museum
- 11:45 a.m.** LUNCHEON at Museum of Art
- 2:30 p.m.** GLASS HARMONICA CONCERT
Philadelphia Museum of Art
Thomas Bloch, Glass Harmonica
- 4:00 p.m.** AFTERNOON TEA in the
Westin Hotel Lounge.

"ADIEUX" until Festival 2003.

The Westin Philadelphia Hotel will be honoring all GMI Festival arrangements (previously St. Regis). The Westin Hotel is located at 17th & Chestnut Streets (same location).

All hotel reservations should be made directly with the Westin Hotel at 1-800-937-8461 (USA). A block of rooms has been reserved for GMI Festival attendees. Be sure to mention the GMI International Glass Music Festival. The Rate is \$175.00 per room per diem.

The Westin Board Room will be available for open music sessions on Thursday, Friday, and Saturday evenings.
"THINK" PHILADELPHIA, USA

Write or Call for Information:

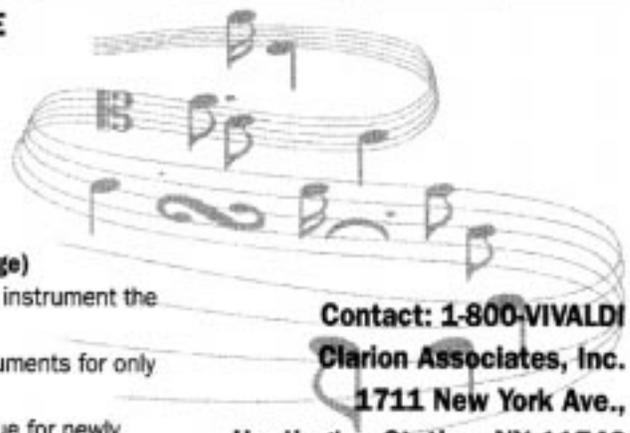
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GMI Philadelphia 2000 Festival Registration Form

Name(s) _____
 Address _____ City _____ State _____ Zip _____
 Country _____ Telephone _____ Fax _____

Registration Fee (\$150)..... \$ _____

Optional Saturday evening April 29
 Liberty Bell Cruise (\$45)..... \$ _____

TOTAL: \$ _____

Make checks payable in US dollars to:
GMI International Festival

Mail to address below:

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 Boston, MA 02125*

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